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**HAVE YOU EVER HEARD THIS TWELVE NOTE BEETHOVEN ARRANGEMENT BEFORE?**



**PLAY THE FOLLOWING ON A KEYBOARD: START AT F♯, AND GO FORWARD TO C, THEN COME BACK TO A TO MOVE FORWARD AGAIN TO E♭, A TOTAL OF 12 TIMES. This is THE GIFT OF HEARING that Beethoven discovered FOR THE MIND ALONE, THE LYDIAN GENERATIVE PRINCIPLE OF SONATA QUASI UNA FANTASIA, OPUS 27, NO. 2.**

**MERRY CHRISTMAS**

