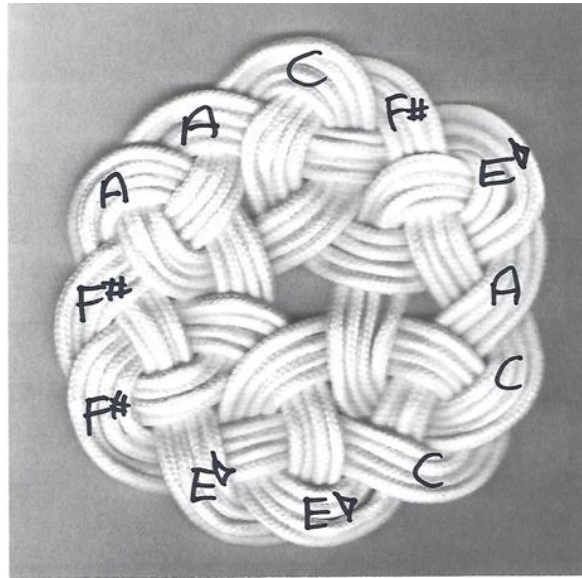


HAVE YOU EVER HEARD THIS TWELVE NOTE BEETHOVEN ARRANGEMENT BEFORE?



PLAY THE FOLLOWING ON A KEYBOARD: START AT **F#, AND GO FORWARD TO **C**, THEN COME BACK TO **A** TO MOVE FORWARD AGAIN TO **E^b**, A TOTAL OF 12 TIMES. THIS IS THE GIFT OF HEARING THAT BEETHOVEN DISCOVERED FOR THE MIND ALONE, THE LYDIAN GENERATIVE PRINCIPLE OF SONATA QUASI UNA FANTASIA, OPUS 27, NO. 2.**

MERRY CHRISTMAS

